

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0195 (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	13 MAR 90	DATE OF REPORT:	21 MAR 90
START:	1015	END:	1040
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	052

1. (S/SK) MISSION: To describe the target site (Burmese temples near a river, in Pagan, Burma) in Stage 3 terminology.
2. (S/SK) VIEWER TASKING: Target number only.
3. (S/SK) COMMENTS: No Physical Inclemencies. 052 had a quick and excellent session, producing fine stage 3 results. Because of the good site contact, 052 was shown (during the session) how to use stage 2 and 3 perceptions to "prompt" further impressions. Post session review and discussion centered around what had been learned.
4. (S/SK) EVALUATION: 1
5. (S/SK) SEARCH EVALUATION: N/A

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

PF: none
AV: none

052
13 March 90
Ft. Meade
1015
018

0195 —————

A. Wavy Across
soft.
✓ B. Water

0195 }
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A. Wavy Across
soft
✓ B. Water
A. Down
hard
B. Land
A. Loop
smooth
B. Energetics

A. Angle
hard
B. Structure

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Blue

Black

Sparkly

oil smell

Wavy Lines

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Bright

Wet

Warm

Cool Breeze

flat way
horizontal

Blue

Hot

helicopter noise

POC BK
I think its
here

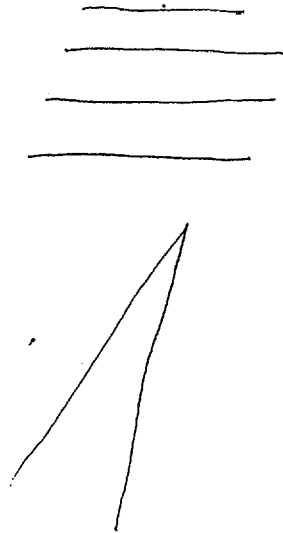


(structure)

S2

Black

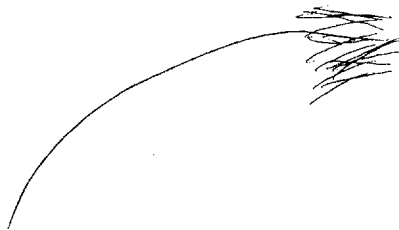
Blue



AI BK

ooh, that's sharp
+ pointed

sharp
pointed
sudden



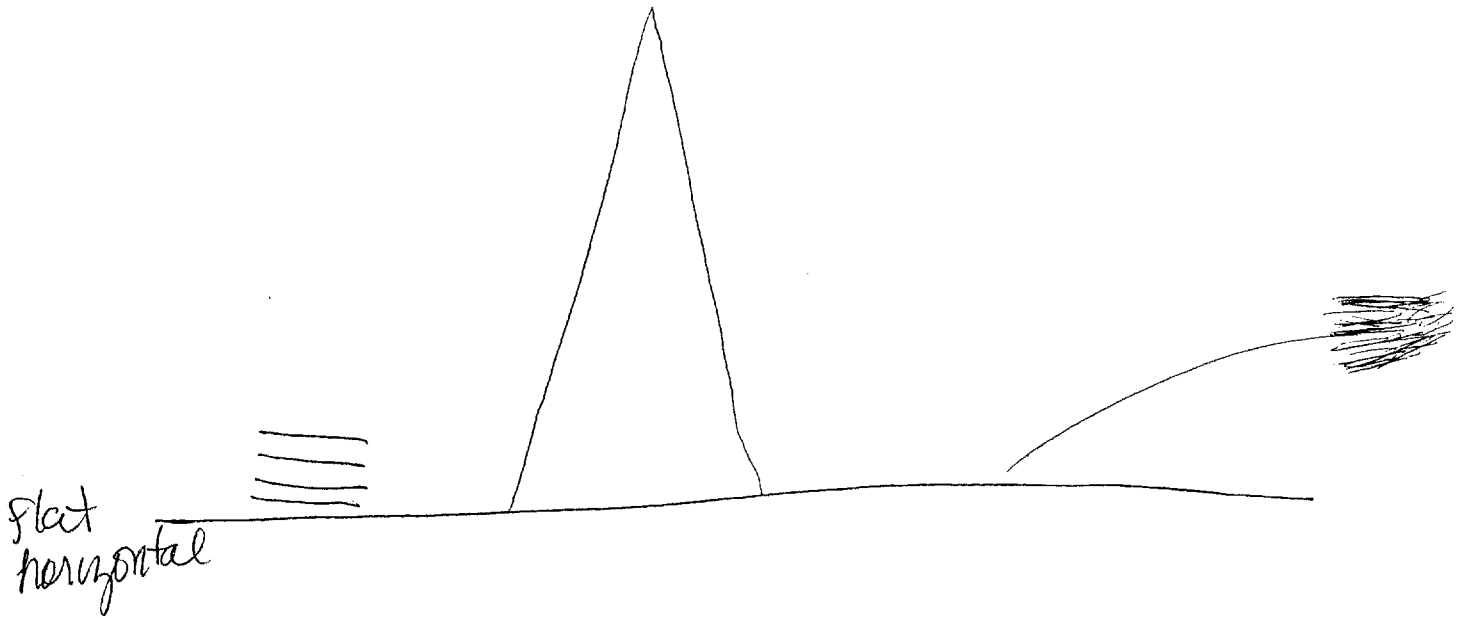
u/I smell

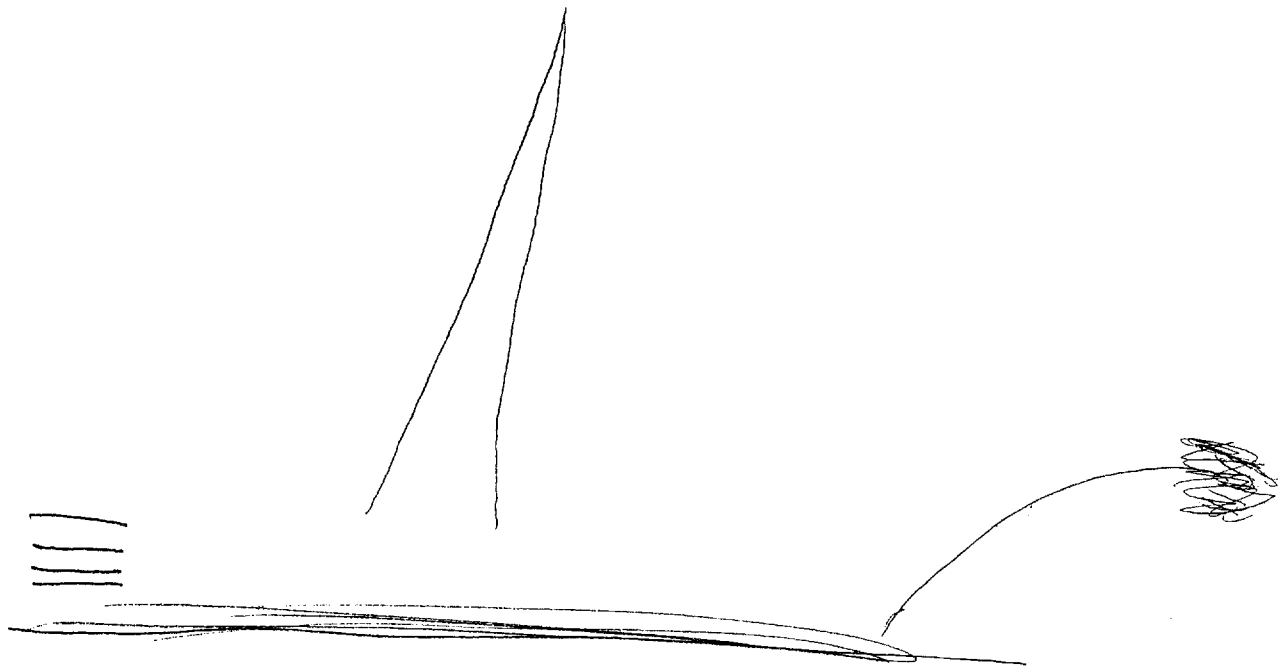
AOL BK
like
Chicken
Noodle Soup

flat
horizontal

horizontal lines
sharp angle

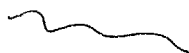
Diagonal Curve
something bright on one end





ADL BK
like a flower
or a skirt

Water is separate from structure



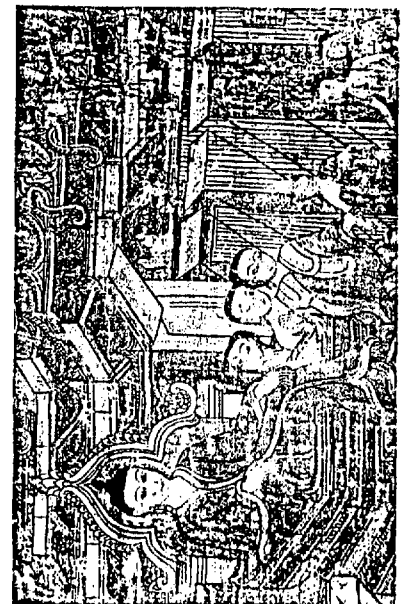
site 1040

70004-8

Five thousand temples stud Pagan, Burma's golden-age capital by the Irrawaddy. Rising

Frescoes, still bright two centuries after repainting, decorate the Ordination Hall in old Pagan. This scene shows Gautama Buddha with his followers, one of many portrayals of the holy man's life that cover walls and ceiling of the 13th-century shrine.

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in the 11th century, the city flourished until Kublai Khan's armies captured it in 1287

From Chauk, I crossed the river to Lanywa airport, beside another forest of oil derricks. There I caught a plane to Rangoon, where I headed down the long kite-tail Tenasserim coast to Moulmein, Tavoy, and Mergui.

In Moulmein, nostalgia lingers for the days when the town was a busy British port. But the view from its "Ridge," atop which stands the old Moulmein Pagoda, is as fine as ever. In one direction lie the city and the Salween River; in the other spread rice plains from which rise limestone crags, eerie as the precipitous rocks in Chinese paintings.

Farther south, near Tavoy and Mergui, rich tin mines produce approximately a third of Burma's 1,500-ton yearly output. I watched hydraulic jets rip away steep slopes to uncover the tiny grains of ore in the red earth (page 196). And I wondered how Burma, independent for 15 years, will fare in the years to come.

From its southern tip to its mountainous north squeezed between India and China, Burma is a long land, a rich land. Given peace, it can indeed become the pleasant land its gentle people yearn for.

THE END

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